A WRINKLE IN TIME
By Madeleine L'Engle

Vocabulary: Chapters 1-3

<table>
<thead>
<tr>
<th>ferocious</th>
<th>serenity</th>
<th>indignant</th>
<th>agile</th>
<th>prodigy</th>
</tr>
</thead>
<tbody>
<tr>
<td>frivolous</td>
<td>sullen</td>
<td>deft</td>
<td>dilapidated</td>
<td>subside</td>
</tr>
</tbody>
</table>

1. Fill out both sides of a “Five Box Vocabulary” sheet for your vocabulary words.

2. Each word must have a meaningful sentence, but some words need specific words or phrases.

3. When you write a meaningful sentence for the following words, your sentences **must include the “Grab Bag” words**.

<table>
<thead>
<tr>
<th>Vocabulary Word</th>
<th>“Grab Bag” Word(s)-these words must be included in your meaningful sentence</th>
</tr>
</thead>
<tbody>
<tr>
<td>agile</td>
<td>monkey, food, car</td>
</tr>
<tr>
<td>sullen</td>
<td>teenager, funeral</td>
</tr>
<tr>
<td>serenity</td>
<td>lake, mountains, family from the city</td>
</tr>
<tr>
<td>prodigy</td>
<td>first grader, math</td>
</tr>
<tr>
<td>dilapidated</td>
<td>street, haunted</td>
</tr>
</tbody>
</table>

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Chapter 1

Before you read the chapter:

Meg, the novel's protagonist, says about herself, "A delinquent, that's what I am." In your opinion what would make a person have such a poor opinion of him or herself? You may wish to brainstorm ideas with a colleague.

What do you think a person might do to improve one's negative impression of him/herself?

Questions

1. Describe the atmosphere presented in the opening few paragraphs of the novel. How is the author able to create such an atmosphere?

2. The setting of a story includes not only where but when the story takes place. What is the setting of the story in Chapter One?

3. Every good story involves one or many crises. Describe a specific crisis faced by Meg in this chapter.
4. How did Meg's father know that she wasn't dumb?

____________________________________________________________________________

5. Describe your impression of Meg's brother, Charles Wallace, when you first meet him in the Murry kitchen.

____________________________________________________________________________

6. What special "gift" did Charles Wallace seem to have when it came to his mother and Meg?

____________________________________________________________________________

7. When Mrs. Whatsit dropped in at the Murry house, what startling piece of information did she convey to Mrs. Murry?

____________________________________________________________________________

Activity

Define cliffhanger: ____________________________________________________________

____________________________________________________________________________

Why might Chapter One be considered to end as a cliffhanger?

____________________________________________________________________________
Chapter 2
Before you read the chapter:
Albert Einstein once said, “I have no particular talent. I am merely inquisitive.” How do you think Einstein's idea of being inquisitive and the inquisitiveness of a busybody are quite different?

Questions
1. Why do you think Meg hoped the previous night's activity was a dream?

2. When Meg met with Mr. Jenkins, what did the principal say/do which made Meg angry?

3. How did Charles Wallace know that the tesseract thing was something big to their mother?

4. What two things had Mrs. Whatsit done that concerned Meg and Charles Wallace?

5. Describe what unusual ability Charles Wallace had when it came to his sister.
6. Describe Charles Wallace's strategy for entering school next year. Do you think this was wise? Defend your answer.

7. Describe Calvin's appearance and personality.

8. In this chapter we learn that Calvin is _____ years old, which would make Meg ______ years old. The twins are _______ years old and Charles Wallace _______ years old.

9. What odd habit did Mrs. Who have when speaking?

10. What startling piece of news did Mrs. Who give Meg and the others?

Activity

PERSONIFICATION is giving human qualities to something that is not human. We find an example of this in Chapter 2: Meg bared her teeth to reveal the two ferocious lines of braces. Here the author describes a set of braces as being ferocious. Why do you think personification is a popular literary device used by many authors?

Create your own example of personification.

BONUS: See if you can find another example of this literary device as you continue to read through the novel.
Chapter 3
Before you read the chapter:
Most people find it very difficult to be seen as "different" from those around them. Why do you think this is so?

Questions - Cloze Call

Complete the following exercise filling in the correct words from the Word Box.

<table>
<thead>
<tr>
<th>numbers</th>
<th>dame</th>
<th>physicist</th>
<th>locked</th>
<th>sheet</th>
<th>different</th>
</tr>
</thead>
<tbody>
<tr>
<td>dolls'</td>
<td>shortcuts</td>
<td>Classified</td>
<td>Whatsit</td>
<td>Who</td>
<td>math</td>
</tr>
<tr>
<td>dumb</td>
<td>Wallace</td>
<td>mother</td>
<td>stew</td>
<td>Which</td>
<td>typewriter</td>
</tr>
<tr>
<td>legible</td>
<td>handsome</td>
<td>know</td>
<td>house</td>
<td>father</td>
<td>loved</td>
</tr>
</tbody>
</table>

After Calvin was invited to stay for a supper of ___________, he called home to tell his ___________ he would be late getting home. He didn't want to be ___________ out again.

Even though Calvin's family didn't seem to care about him, he still ___________ them. When shown a picture of Meg's dad, Calvin said that he wasn't very ___________. Calvin then informed Meg that he had a hard time keeping up in ___________. He was surprised that Meg was able to help him because he had always heard she was ___________ at schoolwork. Mrs. Murry told Calvin that Meg and her ___________ would often play with ___________ and as a result Meg learned too many ___________. She also mentioned that it might help if Meg's handwriting was more ___________. Because of this she was planning on getting her daughter a ___________ for Christmas. Meg was very embarrassed when her mother mentioned to Calvin that Meg still enjoyed playing with her ___________ ___________.

Meg's mother stated that Charles Wallace understood more than the rest of the family because he
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was ______________. When Meg and Calvin went for a walk Meg told Calvin that her father was a __________. Calvin informed her that a rumor said that her father had gone off with some ____________. Meg admitted that before he disappeared her father had been working on something they call ______________. Calvin suggested that perhaps the authorities didn't __________ where her father had gone to. In the middle of their walk Charles ___________ appeared to inform them that they were to find Father. At that point Mrs. ___________ appeared. Then Mrs. ____________ arrived on the scene with a __________ draped over her and finally Mrs. ____________.

THE CLIFFHANGER
A cliffhanger is defined as an ending (i.e. of a chapter) which features the main character in a difficult dilemma. Check the conclusion of Chapter 3 and describe how this chapter ends in such a way.

_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
After the Quiz: Chapters 1-3

Alliteration
The author seems to enjoy using alliteration - a literary device where the author repeats the same consonant sound at the beginning of several words in close succession. An example from Chapter One is: “It was his mother’s mind, and Meg’s…”

Using your imagination, create your own examples of alliteration from the following topics. Each example must contain a minimum of three words.

<table>
<thead>
<tr>
<th>The sound of a space ship</th>
<th>The sound of a passing train</th>
<th>A raven’s call</th>
</tr>
</thead>
</table>

Anagrams (A challenging kind of puzzle!)
An anagram is a word that is formed by changing the order of the letters of another word. For example, the letters in the word DOES can also form the word DOSE.

Follow these directions to form the anagrams:
  a) read the clue in the right-hand column.
  b) Using the word in the left-hand column move the letters around in any order, but you must use all the letters.

Each of the words in the left-hand column is found in Chapter Three.

<table>
<thead>
<tr>
<th>Word</th>
<th>Anagram</th>
<th>Clue</th>
</tr>
</thead>
<tbody>
<tr>
<td>pale</td>
<td>To jump</td>
<td></td>
</tr>
<tr>
<td>words</td>
<td>An ancient weapon</td>
<td></td>
</tr>
<tr>
<td>stove</td>
<td>Casts a ballot</td>
<td></td>
</tr>
<tr>
<td>what</td>
<td>To melt</td>
<td></td>
</tr>
<tr>
<td>breaks</td>
<td>Those who make cakes</td>
<td></td>
</tr>
<tr>
<td>dame</td>
<td>Create</td>
<td></td>
</tr>
</tbody>
</table>
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Vocabulary: Chapters 4-6

<table>
<thead>
<tr>
<th>Vocabulary Word</th>
<th>“Grab Bag” Word(s)-these must be included in your meaningful sentence</th>
</tr>
</thead>
<tbody>
<tr>
<td>resonant</td>
<td>announcer, voice</td>
</tr>
<tr>
<td>abrupt</td>
<td>car, child</td>
</tr>
<tr>
<td>plaintively</td>
<td>cried, suffer</td>
</tr>
<tr>
<td>cease</td>
<td>pestering, questions</td>
</tr>
<tr>
<td>curtsied</td>
<td>princess, maiden</td>
</tr>
</tbody>
</table>

1. Fill out a “Five Box Vocabulary” sheet for your vocabulary words.

2. Write a meaningful sentence for the following words. Your sentences must include all “grab bag” words along with your vocabulary words.
Chapter 4
Before you read the chapter:
What might there would be about space travel which would be really exciting? What might be a negative factor of space travel?

Questions
1. Describe why the world in which Meg found herself at the beginning of this chapter was so horrifying to her.

2. Mrs. Who loves to quote famous people. Put the following two quotes into your own words:

<table>
<thead>
<tr>
<th>to action little, less to words inclined</th>
</tr>
</thead>
<tbody>
<tr>
<td>to stake one’s life for truth</td>
</tr>
</tbody>
</table>

3. What is the setting of this chapter?

4. How did Mrs. Whatsit explain their being able to arrive at the far-away planet so quickly?

5. Why had they stopped where they did?
6. Describe the startling new form that Mrs. Whatsit changed into.

7. How were they able to breathe at such a high altitude?

8. When they were far up in the atmosphere with Mrs. Whatsit, what did Meg and the others see that she felt was evil?

Activity
Rewrite the following sentences putting in the correct capitalization and punctuation.

1. on tuesday evening meg and calvin went to visit mrs whatsit

2. when was the last time you visited the city of detroit

3. i can scarcely wait until my birthday arrives jeremy exclaimed
Chapter 5
Before you read the chapter:

Chapter Five mentions the names of a number of courageous men and women who fought the Power of Darkness. Before reading this chapter predict four or five of the people you feel might qualify for this distinguished list. After you have read the chapter, come back and compare your list to the ones mentioned by Meg and her friends.

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>1</td>
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<td>2</td>
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<td>3</td>
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<tr>
<td>4</td>
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<tr>
<td>5</td>
<td></td>
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</tr>
</tbody>
</table>

Questions

1. Describe the ingenious way that Mrs. Who described how they managed to travel through space so quickly.

2. Describe each of the following:

<table>
<thead>
<tr>
<th>First dimension</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Second dimension</td>
<td></td>
</tr>
<tr>
<td>Third dimension</td>
<td></td>
</tr>
<tr>
<td>Fourth dimension</td>
<td></td>
</tr>
<tr>
<td>Fifth dimension</td>
<td></td>
</tr>
</tbody>
</table>

3. What would be the result of adding the fifth dimension to the other four in terms of space travel?
4. Why was their visit to the two-dimensional planet so hard on Meg and the others?

5. According to Mrs. Whatsit, why was it unnecessary for Meg to be concerned about her mother worrying about them?

6. Mrs. Whatsit is __________ years ________ months and _________ days old.

7. What disturbing sight did they see hovering over the earth? What did Mrs. Which call it?

8. Name three of the people from earth's history who have fought the power of darkness.
   1
   2
   3

9. What was particularly frightening about the planet on which Meg's father now lived?

Activities

Foreshadowing is a literary device in which the author drops hints about what is to come later in the story. If the ending of Chapter Five is an example of foreshadowing, what hints might the author be providing the reader?
Chapter 6
Before you read the chapter:
In Chapter Six Mrs. Whatsit says, "Only a fool is not afraid." Do you agree with this statement? Explain why.

Questions
1. What sacrifice had Mrs. Whatsit made many years before?

2. Meg tells the Happy Medium, "... when I'm mad I don't have room to be scared." Why do you think this was the case?

3. Why do you think Mrs. Whatsit tells Meg to stay angry?

4. Mrs. Whatsit gives each of the children a gift. What were these gifts?
   To Calvin: __________________________
   To Meg: __________________________
   To Charles Wallace: __________________________

5. Mrs. Whatsit also warns Charles Wallace to beware of pride and arrogance. Why might this be a particular danger to Charles Wallace?
6. What did Meg and the others find odd about the children in the village?

7. Describe the reception they received when they knocked on the door of a house in the village.

8. Find the simile in the paragraph beginning "Come on," Meg said impatiently - just before they enter the village.

9. Why was the paperboy especially proud of the city in which they lived?

10. How does the chapter end as a cliffhanger?

Activity
Draw your favorite character OR scene from the story so far here:
The Simile.
Midway through Chapter Four the author uses a **simile** to help her describe the radiance of a smile. Here she states: ". . . and the radiance of a smile was *as* tangible *as* a soft breeze. . ." A **simile** is a literary device in which two things are compared using the words *like* or *as*.

a) What is the tangibleness of a smile compared to in this example?

Create your own similes from the following suggestions:

b) the excitement of a good story

______________________________________________________________________

______________________________________________________________________

c) the swimming talent of an Olympic champion

______________________________________________________________________

______________________________________________________________________

The Metaphor
A metaphor is a literary device in which a comparison is made between two objects or ideas. An example of this is found in Chapter Five: *She tried to grasp, but a paper doll can’t gasp* . . . Here Meg is compared to a paper doll.

Create your own metaphor describing the following:

a) A working man’s hands.

b) A fresh peach.

<table>
<thead>
<tr>
<th>a) A working man's hands.</th>
<th>b) A fresh peach.</th>
</tr>
</thead>
</table>

A. Choose ten words from this chapter with two or more **syllables**. Indicate the syllables by drawing a line between each syllable. **Example: Cal / vin.**

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________

________________________________________  ______________________________________
## Vocabulary: *Chapters 7-9*

<table>
<thead>
<tr>
<th>bravado</th>
<th>dais</th>
<th>synthetic</th>
<th>tenacity</th>
<th>deviate</th>
</tr>
</thead>
<tbody>
<tr>
<td>defiant</td>
<td>pedantic</td>
<td>connotation</td>
<td>misconception</td>
<td>annihilated</td>
</tr>
</tbody>
</table>

**Directions:** Try to figure out what the **boldfaced** word in the sentence means and write it in “My Definition,” then look up the word in the dictionary and write the dictionary definition.

1. The scared boy showed a lot of *bravado*, with a calm and determined face, as he approached the hideous creature to take back the keys to the castle.
   
   My Definition: ________________________________
   
   Dictionary Definition: __________________________

2. The candidates for class president were on the *dais* as they spoke to the students.
   
   My Definition: ______________________________________
   
   Dictionary Definition: __________________________________

3. The *synthetic* sugar made Teresa’s iced tea taste horrible, that’s why Pamela prefers to use natural cane sugar from Hawaii.
   
   My Definition: ______________________________________
   
   Dictionary Definition: __________________________________

4. The mountain climber had such *tenacity* that she was able to reach the peak even though she had a broken leg.
   
   My Definition: ______________________________________
   
   Dictionary Definition: __________________________________

5. The video game deducted points whenever the car would *deviate* from the set path.
   
   My Definition: ______________________________________
   
   Dictionary Definition: __________________________________

6. Rafael has been so *defiant* lately, not doing his chores and talking back to his mom, that his parents took away his video game system and grounded him for three weeks.
   
   My Definition: ______________________________________
   
   Dictionary Definition: __________________________________
7. The pedantic boy kept pointing out small grammatical errors the pastor made instead of listening to the sermon which was about seeing the big picture.

My Definition:__________________________________________________________________________
Dictionary Definition:____________________________________________________________________

8. Tara’s connotation of the word home was a warm place filled with love.

My Definition:__________________________________________________________________________
Dictionary Definition:____________________________________________________________________

9. Mario shared the common misconception that girls can’t fight and was proven wrong when Lisa knocked out his tooth with one punch.

My Definition:__________________________________________________________________________
Dictionary Definition:____________________________________________________________________

10. The dynamite exploded and annihilated the shed where it was being improperly stored, thankfully no one was injured.

My Definition:__________________________________________________________________________
Dictionary Definition:____________________________________________________________________

Practice Signing your name here:
Chapter 7
Before you read the chapter:
In the next chapter Meg and the other travelers meet one of the novel's main antagonists (bad guys). Who, in your opinion, was the most frightening antagonist you have ever experienced in a book, movie or television program? What was there about this character that made him/her so frightening?

Questions
1. Odd Expression. When the man in the CENTRAL Central Intelligence Building mentions jammed minds, Charles Wallace responds, "Strawberry jam or raspberry". Meg assumes that her brother wasn't trying to be rude, but was merely "whistling in the dark". What is meant by this expression?

2. Charles Wallace states at one point, "I have to go on. We have to make decisions, and we can't make them if they're based on fear." Defend this viewpoint.

3. What was so unusual about the way the man with the red eyes communicated with Meg and the others?

4. Cite one example of how the man with the red eyes appealed to their sense of logic.
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a. Cite an example of how he used threats to make them cooperate.

5. Why did Charles Wallace strike the man with the red eyes?

6. Mrs. Whatsit had warned Charles Wallace about pride. Do you think that this was a factor in his decision near the end of this chapter to come in and find out what kind of a person the man with red eyes was? Defend your response.
Chapter 8
Before you read the chapter:
An author can use chapter titles to create suspense and foreshadow events to come. Go back over the titles of the first seven chapters and choose the one you feel is the most effective and explain why you think so.

Questions
1. What made Meg think that Charles Wallace was gone at the beginning of this chapter?

2. Who did Charles Wallace claim were now their real enemies?

3. What was the cause of the planet being in perfect order according to Charles Wallace?

4. What was the title of the man with the red eyes?

5. After failing to subdue Charles Wallace physically, what change in strategy did Meg suggest to Calvin?

6. What fate did the sick endure?
7. Charles Wallace threatened Meg and Calvin that if they didn't begin to cooperate he would have to take them to someone? Who was it? What did it sometimes call itself?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

8. Why was the boy at the end of the chapter being punished?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

**Activity**

Copy out any three sentences from this chapter and underline the verbs.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Chapter 9
Before you read the chapter:
Chapter 8 ends on a most dramatic note. In Chapter 9 we meet Meg's father for the first time. Describe what you think Meg's father will look like when she meets him after such a long separation. Remember he has been a prisoner of IT for a long time.

Questions
1. How did the fact that Charles Wallace laughed at her help Meg overcome her pain and fear after she crashed into the wall injuring herself?

2. What object enabled Meg to reach her father?

3. What did IT turn out to be?

4. What did Meg know would happen if she lost consciousness?
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5. To what did she turn when she felt she was about to lose consciousness?

________________________________________________________________________
________________________________________________________________________

6. Meg states that like and equal are not the same thing. Do you agree? Defend your answer.

________________________________________________________________________
________________________________________________________________________

7. When reciting the periodic table of elements became too rhythmical, Meg's father tried another strategy to divert her concentration from IT. What was it?

________________________________________________________________________
________________________________________________________________________
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After the Quiz: Chapters 7-9

Who is going to help the poor old action word?
An **adverb** is a part of speech defined as a **modifier (or helper) of a verb (usually an action word)**. Often an adverb will end in the letters **ly** (i.e. *slowly*). Chapter 7 features a good many creative adverbs.

• . . . splitting into three sections that had been completely invisible a moment before.

  In this sentence, what verb does **completely** modify? ____________________

• "You ought to know that," the man said severely.

  In this sentence, what verb does **severely** modify? ________________

• Meg, clasping his small hand tightly, could feel it sweating in hers.

  In this sentence, the adverb _______________ modifies the verb ____________.

• "You ought to know that," the man said sweetly.

  In this sentence, what verb does **sweetly** modify? ________________

**Tricky Plurals**
Write the plural of the following nouns from this chapter. Careful - you may wish to consult a dictionary for some of these words.

<table>
<thead>
<tr>
<th>Singular Noun</th>
<th>Plural Noun</th>
</tr>
</thead>
<tbody>
<tr>
<td>lady</td>
<td></td>
</tr>
<tr>
<td>man</td>
<td></td>
</tr>
<tr>
<td>story</td>
<td></td>
</tr>
<tr>
<td>child</td>
<td></td>
</tr>
<tr>
<td>person</td>
<td></td>
</tr>
<tr>
<td>responsibility</td>
<td></td>
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<tr>
<td>pupil</td>
<td></td>
</tr>
<tr>
<td>preliminary</td>
<td></td>
</tr>
<tr>
<td>promise</td>
<td></td>
</tr>
<tr>
<td>cranberry</td>
<td></td>
</tr>
</tbody>
</table>
Vocabulary: Chapters 10-12

<table>
<thead>
<tr>
<th>trepidation</th>
<th>corrosive</th>
<th>pungent</th>
<th>frigid</th>
<th>formidable</th>
</tr>
</thead>
<tbody>
<tr>
<td>cease</td>
<td>assuage</td>
<td>fallible</td>
<td>vestige</td>
<td>exuberance</td>
</tr>
</tbody>
</table>

**Analogies** are equations in which the first pair of words has the same relationship as the second pair of words. For example, stop is to go as fast is to slow. In this example, both pairs of words are opposites. Choose the best word from the word box to complete each of the analogies below.

Ex. hot as old
   cold young
   Relating Factor: *is the opposite of*

1. happy as cold
   content
   Relating Factor: _______________________

2. dark as make worse
   light
   Relating Factor: _______________________

3. child as apprehension
   Relating Factor: *is the same as*

4. unlucky as exuberance
   Relating Factor: *means to have*

5. __________________ as left overs; remains
   Relating Factor: *is the same as*

6. __________________ as weak
   Relating Factor: *is the opposite of*

7. __________________ as pleasant
   pungent
   Relating Factor: *is something that smells*

8. __________________ as
   Relating Factor: _______________________

26
Chapter 10
Before you read the chapter:
In Chapter 10 Meg discovers that her seemingly omnipotent father is only human after all. Being disappointed with an adult can be a difficult experience for a young person. Try to remember a time when you were disappointed with an adult that you respected. Why was this such a difficult experience?

Questions
Dlndicate whether the following statements are True or False.
1. Calvin and the others couldn't find Meg's heartbeat at first and they thought she was dead. T or F

2. When Meg first regained consciousness her father's words sounded like they were being chipped out of ice T or F

3. Meg and the others were able to hold out as long as they did because of the generosity of IT's spirit. T or F

4. When Meg's father was brought under the spell of IT nothing seemed as important to him as rest. T or F

5. Meg's father's original destination had been Saturn - within their very own galaxy. T or F

6. Calvin thought that Charles' downfall had been because he rushed in too fast. T or F

7. Meg's father was the fourth person in his project to tesser. T or F

8. When Meg awoke she found herself lying in soft brown sand in what appeared to be a vast desert. T or F

9. Meg's father suggested the reason for her being so cold was because they had gone through the Black Thing. T or F

10. The creatures moving toward Meg and the others each had four arms and more than five fingers to each hand. T or F
Chapter 11
Before you read the chapter:
Reread the last three paragraphs of Chapter 10. Predict what you think will happen next in the novel.

Questions
1. What did Calvin admit he would do if the beasts ever appeared on planet Earth?

2. Why did the beasts insist on taking Meg back with them?

3. The beasts compared Meg to a funny little ______________.

4. What was unusual about the way the beasts perceived things?

5. Why did the beasts feel that Meg's father was quite an extraordinary person?

6. Aunt Beast states, "We are called according to His purpose, and whom He calls, then He also justifies." What is the source of her quote. Why is His and He capitalized in the quote?

7. What did Calvin suggest that Mrs. Whatsit, Mrs. Who and Mrs. Which were? Do you agree? Why or why not?
Chapter 12

Before you read the chapter:

Predict what you think will happen in the final chapter. After you have read the selection come back and see how close your prediction was.

Questions

1. The **climax** of a novel or short story is the decisive moment in the story, bringing the events to a head and leading to the conclusion. What do you consider to be the climax of this novel?

2. Write a brief **synopsis** of how Meg managed the rescue of her little brother.

3. What did Meg realize was the key to releasing Charles Wallace from IT's grip?

4. Why did it have to be Meg that went back for Charles Wallace?
5. Mrs. Whatsit compared our lives to a _____________ which has strict __________ but ___________ within it.

6. Two terms of endearment for Meg used by her father were _______________ and _________________.

7. Were you satisfied with the ending of the novel? Give reasons for your response.

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